IF YOU ENJOYED THE SERIES PLEASE
CONSIDER SUPPORTING THE AUTHOR BY
PURCHASING A COPY!

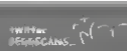
I DON'T PROFIT OFF THESE SCANS, U
SHOULDN'T EITHER

ALSO IF UR UNDER 18 U DEF
SHOULDN'T BE READING THIS
(IM NOT LIABLE 4 UR BUTT)

SHOULD THIS TITLE EVER GET LICENSED
PLS STOP SHARING THESE SCANS IMMEDIATELY

IF YOU UPLOAD THIS TO ANY MANGA SHARING SITES
IT IS NO LONGER MY RESPONSIBILITY TO REMOVE THEM.

super big thank u to CuriosityTiger !!
for helping out w cleaning, typesetting
& everything?? tbh



第三話

if I were to continue speaking about this strange work the two of us do together
then the one thing I would like to talk about

how nice it feels to listen to sensei's voice
IS IT ALRIGHT WITH YOU IF WE STARTED ON THE NEXT PART OF YESTERDAY'S WORK

It is a soft and quiet voice but, I think it carries well and is very clear
WHERE DID WE LEAVE OFF
LET'S SEE...
第三話

What comes out of that voice is always this kind of subject though....
SAORI DECEIVED BY NAOKI ARRIVED AT AN INN WHERE SHE WAS TAKEN BY MALE YAKUZAS IN A 3P SCENE AND USED AS MATERIAL FOR A PORNO MOVIE
AH... I SEE...
"WHEW.... SHE'S SO TIGHT FEELS SO NICE...
SHE MIGHT BE OLD BUT HER BODY IS SLAMMING..."

HE CAN ALWAYS SPEAK THESE LINES ALOUD SO EASILY, AS IF IT DOESN'T MATTER TO HIM
EVERY TIME SHE WAS TOUCHED LARGE PIECES OF FLOWER PETALS WOULD FALL ONE BY ONE, JUST LIKE A WHITE PEONY PAST THE PEAK OF IT'S TIME...
ALL OF THIS FOR THE SAKE OF DICTATION
SAORI'S BEHIND WAS PENETRATED HER NAKED BODY BEGAN TO SHINE WITH THE MATURITY OF A WOMAN OVER 30 YEARS

When I do this, sometimes
EVERY VOWEL HE SPEAKS IS ALWAYS SPOKEN DISTINCTLY ONE-BY-ONE
"STOP NO... AH, AAHH"
"STOP IT, DON'T LOOK...!!"
TAP
TAP
I'VE BEEN TAPPING AGAINST THE DESK WITH A 3 BEAT RHYTHM
DOKI
DOKI
JUST NOW HE WAS MAKING SOME KIND OF PANTING VOICE WASN'T HE...
even though it's very subtle, sensei's expression changes
is what I've noticed
I can't
I can't
Sigh

I'm secretly happy
about this weird exchange of ours
"THE HOLE THERE IS NO GOOD..."
"TWO IS IMPOSSIBLE NO, AH STOP IT."
CREAK
"AAH NGH..."

OPEN
"DON'T PUT IT IN MY BUTT."
WHA- WHAT THE HELL ARE YOU DOING...?
.....
??
.....
SHOT
.....

.....
WHAT, WHY ARE YOU ENTERING AS YOU PLEASE?
WELL, I RANG THE INTERCOM BUT NO ONE CAME OUT SO I ENDED UP USING THE SPARE KEY
—BUT HEY
WHAT HAPPENED TO YOUR ARM?!
I JUST HAPPENED TO FALL
HUH? YOU SHOULD LET ME KNOW ABOUT STUFF LIKE THAT THEN...
SPEAKING OF, WHO IS THAT? THAT GUY THERE
STARTLED
"THAT GUY THERE"—

THAT'S WHY I TOLD YOU I DIDN'T WANT TO MEET WITH YOU RIGHT NOW
...Could it be he was the person he was talking to on the phone the other time?
YOU KNOW I CAME OVER BECAUSE I WAS WORRIED ABOUT YOU!
SORRY ABOUT THIS, KUSUMI-KUN
.....
SIGH
SO TROUBLE-SOME...
AND YOU TWO CAN GIVE YOUR SELF-INTRO'S AMONGST YOUR-SELVES
RIIK
WHA... HEY!
THIS PERSON IS MY EDITOR, KIDO-KUN
SHUFFLING
CLATTER
THIS HERE IS A UNIVERSITY STUDENT, KUSUMI-KUN
H-HELLO...

.....
.....
I'M FROM OTOU COMPANY I'M KNOWN AS KIDO
I'M IN CHARGE OF HIM
AH, THANK YOU
NUDGE
DAMN IT
NUDGE
YOU... HE SAID YOU'RE KUSUMI-KUN, YEAH?
STARE...
Y-YES!
SENSEI'S ARM...
IT WAS BECAUSE I RAN INTO HIM WITH A BIKE SO HE GOT INJURED BECUASE OF ME
I DIDN'T HAVE ANY MONEY TO PAY FOR THE DOCTOR'S BILL SO I'M CURRENTLY HELPING HIM OUT WITH HIS WORK INSTEAD...

(FYODOR MIKHAILOVICH DOSTOYEVSKY)
Фёдор Михайлович Достоевский
(1821-1881)
HUH??
YUP. HE'S TEARS-CRYING WHILE I DICTATE THE STORY
SOMETHING LIKE DOSTOYEVSKY
H-HELPING OUT WITH WORK...?
HELPING OUT YOU DON'T MEAN WHAT YOU GUYS WERE DOING BEFORE
Ah... it's a normal person...
A-ARE YOU AN IDIOT OR SOMETHING
DON'T YOU WRITE REALLY HARDCORE EROTIC STUFF?!!!!
blow
I'M VERY SERIOUS ABOUT THIS THOUGH
ARE YOU A PERVERT...?
WELL MAYBE I COULD BE ONE

...WHAT EXACTLY ARE YOU THINKING?
TO GO THAT FAR IS KINDA...
IT'S FINE ANYWAY, ISN'T IT?
BESIDES...
HE HIMSELF SAID THAT HE WOULD WORK IN RETURN FOR THE CONSOLATION MONEY
PLUS I FINALLY GOT A GREAT IDEA, DON'T YOU WANNA HURRY UP AND SEE IT FINISHED?
.....
I'VE ALWAYS THOUGHT YOU WERE AN EXHAUSTING FELLOW SINCE WAY BACK WHEN
Somehow
even though the two of them are only an editor and an author...

TH-THE TWO OF YOU SURE GET ALONG ALONE GREAT...
THAT SO?
WELL, HE S SOMEONE I'VE KNOWN FOR A WHILE
PAT
WHOA
WHEN I HAD MONEY TROUBLES KIDO-KUN WAS THE ONE WHO INTRODUCED ME TO THIS TYPE OF WORK
THAT'S WHY I CONSIDER HIM MY BENE-FACTOR
ISN'T THAT RIGHT?
.....
WELL...
I GUESS I'VE HAD AN UNFORTUNATE AND UNAVOIDABLE RELA-TIONSHIP WITH HIM SINCE UNI-VERSITY IF I SHOULD
SAY

GRAB
HANDSH
SP
INS
SPEAKING OF DON'T YOU I'M SURE
THAT YOU USUALLY USE THE LEFT
THAT
??
?
YOUR RIGHT HAND IS HURT RIGHT?
YOU CAN STILL WRITE BY YOURSELF RIGHT ?
HUH? HUH? WHAT'S GOING ON?
YOU SURE HAVE A GOOD MEMORY. YOU SURE ARE A SURPRISINGLY DEDICATED PERSON

WAIT... YOU'RE SERIOUSLY SCARING ME HERE RIGHT NOW THOUGH...?
I'M GUDE THERE'S STUFF YOU WANNA SAY RIGHT NOW, YEAH?
WHAT ARE THEY DOING WHISPERING OVER THERE...
WHAT'S WRONG...?
CAN I...
I DON'T WANT YOU GETTING IN MY WAY
NGH
GET YOU TO TELL NO ONE ABOUT THIS?

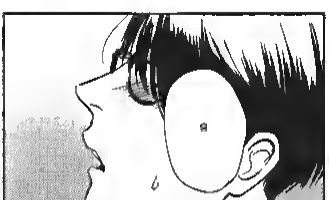
STARTLED
SINCE KIDO-KUN CAME OVER AND ALL, SHALL WE DRINK WITH THE 3 OF US TODAY?
HUH!?
EH!?
KUSUWA-KUN
COUGH
COUGH
THE HELL, YOU'RE STILL SMOKING THE STUFF WITHOUT FILTERS!
.....
DO YOU THINK YOU COULD BUY SOMETHING FOR ME TOO AT THE SUPERMARKET IN FRONT OF THE STATION TOO?
YES... WITH THIS

チョコ 4 グッキー
スナック 米菓 3 ガム キャンディ
But isn't it strange to let your boss or even a friend have your spare key...?
I feel like he was trying to nicely kick me out...
But now that I think about it, don't the two of them act really close...?
THROW
...For some reason
SLEEPING YOUR WAY TO THE TOP
He did say that he helped introduce him to some work
Don't tell this is one of those so-called
Type of thing that you fall deeper and deeper into...
GASP

GRU
SH
.....
HA HA HA.....
STAGGER...
NO WAY NO WAY SENSEI'S STORIES ARE ALWAYS LIKE THAT IT'S FICTION TOO AND THEY'RE BOTH FELLOW DUDES!
BUT THAT'S STRANGE MOOD
GA
SP
DON'T TELL WHILE I'M NOT THERE, RIGHT NOW, THEY'RE...
GOOD GRIEF

WHY DIDN'T I KNOW THAT YOU BROUGHT SOMEONE HERE? THAT YOUNG BOY
I TOLD YOU, DIDN'T I? HE AND I...
AOE NOT LIKE NN THAT AAH
PINCH
AAH
HA, NGH...
FLINCH FLINCH
EVEN IF YOU DON'T WANT TO, YOU PROMISED ME WE WOULD DO IT, DIDN'T YOU?
THAT KIND OF PROMISE...
I HAVE TO GET BACK TO WORK
I DON'T WANT TO DO IT
SUIT YOURSELF I'LL...
.....
HOW CAN I TRUST YOU
WITH SUCH A LEWD BODY LIKE THIS
NO I SAID I DON'T WANT TO DO IT TODAY

AH NSH
AAHH
STOP IT
THAT PLACE
FLINCH
A AAHH
NO
YOU SURE ARE ARE A LEWD NAUGHTY AUTHOR REALLY
NO STO, AH
WHAT ARE YOU DOING FEELING THIS GOOD ALL BY YOURSELF WITH JUST MY FINGER, HUH..
HA
HA
THUD
YOU WANT ME?
HURRY I WANT YOU..
I DON'T... WANT YOUR FINGER.....



IT'S NOT "BACK TO WORK" RIGHT?

WHAT EXACTLY DOES KIJIMA-SENSEI WANT
TRY SAYING IT OUT LOUD
EH

.....JUST LIKE A SLUTTY PIG
AHHHHNN

I-RATHER THAN... BACK TO WORK
I WANT KIDO-KUN'S... BIG AND HARD D*CK...

HURRY IN MY MY GUTT...
MESS ME UP WITH YOUR D*CK, KIDO-KUN... NGH
YANK...
INTO MY P*SSY
INTO MY NAUGHTY... P*SSY...
YOUR D*CK IS...
AAAAAAAHH —

I'M...
TRASH.....
ARE YOU REALLY ALRIGHT...
I MEAN
ARE YOU EVEN PROPERLY WRITING ANYTHING?
...SORRY

I'M SAYING THIS AS A CLOSE FRIEND, ALRIGHT
I'LL WAIT, I'LL BE WAITING BUT
I'D APPRECIATE IT IF YOU COULD WAIT A LITTLE LONGER

YOU DON'T HAVE TO GO THIS FAR IT'S FINE IF YOU CAN'T WRITE FOR NOW

YOU MIGHT BE RIGHT
.....
BUT
KINDA HAPPY ABOUT IT...
Pant
Pant
WITH THAT BOY HELPING ME OUT FOR SOME REASON I'M
Pant
Pant
Pant
SMASH
SMASH
PLEASE LET THEM NOT BE FUCKING EACH OTHER RIGHT NOW
WHEEZE
WHEEZE
I'M PRETTY SURE... THERE'S NO WAY
THERE'S NO WAY
第三話
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